



Trinity Whole Class Reading Content Domains

Skill:	Example questions:	Example sentence openers
<p>Retrieval</p> <p><i>Find key information / details and write them down</i></p>	<ul style="list-style-type: none"> • Where does the story take place? • When did the story take place? • What did s/he/it look like? • Who was s/he/it? • Where did s/he/it live? • Who are the characters in the book? • Where in the book would you find...? • What date did ... happen? • What did Marvin do after he left the building? 	<ul style="list-style-type: none"> • I think... • I know this because in the text it says... • This means...
<p>Inference</p> <p><i>Make or justify conclusions based on evidence from the text</i></p>	<ul style="list-style-type: none"> • What makes you think that? • Can you explain why...? • Explain why a character did something. • Explain a character's different/changing feelings throughout a story. How do you know? • What are the clues that a character is liked/disliked/envied/feared/loved/hated etc...? • What type of place is London? How do you know? • What is similar/different about two characters? • Why is 'x' (character/setting/event) important in the story? • What is the moral of this story and why? • How does the title/layout encourage you to read on/find information? • Who do you think this information is for? Why? 	<ul style="list-style-type: none"> • I think... • I think this because in the text... • Which means... • I can use to help me understand the text <p>Use PEE to scaffold the answer P- Answering the question E-Evidence from the text E-Explain the answer</p>
<p>Vocabulary</p> <p><i>Explain why authors choose specific words/phrases and describe their meaning in context</i></p>	<ul style="list-style-type: none"> • What does this... word/phrase/sentence... tell you about... character/setting/mood etc? • The writer uses words like ... to describe What does this tell you about a character or setting? • Find and copy words/phrases which let you know that Marvin is a kind person • How has the writer made you and/or character feel ...happy/sad/angry/ frustrated/lonely/bitter etc? • How do you know this is a non-fiction text? • What does the word 'x' tell you about 'y'? • Find two or three ways that the writer tells you 'x'. • The author makes an action/description 'like' something else. Why? • The author states that 'x' is something it isn't. What is the effect of this? Why have they done this? • How has the author used punctuation to build suspense/show surprise etc? • Why has the author used an exclamation mark at the end of this paragraph? 	<ul style="list-style-type: none"> • I think... means • This is because... • The author has used... • This is because... • For example... • This shows... (feeling/action) • This makes the reader feel/think...



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<p>Summarise and Sequence</p> <p><i>Sum up or order information/events from more than one paragraph</i></p>	<ul style="list-style-type: none"> • Can you sum up what happens in these three/four/five... paragraphs? • What is this story/text about? • You've got 'x' words; sum up these paragraphs. • Which is the most important point in these paragraphs? How many times is it mentioned? • Number these events in the order that they happened in the story 	<ul style="list-style-type: none"> • To sum up what the author says... • In summary... • For example in paragraph... it says... • Then... • Next... • Finally...
<p>Predicting</p> <p><i>Describing what might happen next based on evidence from the text</i></p>	<ul style="list-style-type: none"> • Why did the author choose this setting? Will that influence how the story develops? • What do you think character 'x' will do next? Why? What has he done/what has the author written to suggest this? • Will this story have a happy ending? What makes you think this? • What types of facts will the author include under this subheading do you think? • What does this title of the chapter suggest will happen next? • Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way? • Do you know of another story which deals with the same issues; e.g. social; moral; cultural? Could this happen in this story? 	<ul style="list-style-type: none"> • I think that the author... • This is because... • They do this to show... • For example... • Another way this has been done is in...
<p>Comparing</p> <p><i>Make comparisons between character responses/events/styles of writing within the text</i></p>	<ul style="list-style-type: none"> • Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way? • Do you know of another story which deals with the same issues; e.g. social; moral; cultural? Could this happen in this story? • Which other author handles time in this way; e.g. flashbacks; dreams? • Which stories have openings like this? Do you think this story will develop in the same way? • Why did the author choose this setting? Will that influence how the story develops? • Why do you think the author chose to use a... question/bullet/subheading/table etc to present the information? • How is character 'x' different from character 'y'? • Which text/paragraph is easier to understand? Why? Which features were used? • Why has the writer written/organised the text in this way? • In what ways do the illustrations support the instructions? • Why is written in italics/bold/inverted commas? 	<ul style="list-style-type: none"> • In another story... • This is because the characters... • It is similar/different... • The main theme of the story/text is ... • Another story which looks at this is... • It is different because... • This shows it is from... • This is because...



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Types of questions used to assess (taken from KS2 assessment writing guidance 2016):

Selected or constructed response	Question types	Example questions
Selected response 10–30%	Multiple choice	Where would you be most likely to see this text? Tick one of the options below.
	Ranking / ordering	Number the events below to show the order in which they happen in the story.
	Matching	Match the text to the purpose.
	Labelling	Label the text to show the title.
Short constructed response 40–60%	Find and copy	Find and copy one word that suggests...
	Short response	What does the bear eat?
Extended constructed response 20–40%	Open-ended response	Look at the paragraph beginning: <i>Once upon a time...</i> How does the writer increase the tension throughout this paragraph? Explain fully referring to the text in your answer.