

Form

During the topic children should spend 1 or 2 sessions developing their skills in clay; they can then move onto other 3D projects. This topic lends itself well to collaborative learning.

	KS1	LKS2	UKS2
Clay	Use hands to mould shapes Cut, roll and coil materials Use tools to add texture	Develop the technique of joining Use a range of tools for shaping, mark making, adding texture, etc Use a range of decorative techniques: impressed, painted, etc	Use sketchbook to inform, plan and develop ideas Develop their own ideas and make decisions based on tool selection and design
Medium	Dough, plasticine	Wire	Wood, origami
	Clay, paper, straws, card, papier-mâché, mod roc, soap, pipe cleaners, plaster guase, junk materials, etc		
Suggested Sculptors	Andy Goldsworthy, Antony Gormley, Romuald Hazoume, Henry Moore, David Hayes, David Annesley	Pablo Picasso, John Chamberlain, Julio Gonzalez, Alexander Calder, Jean Arp, David Smith	Karlheinz Oswald, Louise Nevelson, Alberto Giacometti, Jean Miro, Naum Gabo, Jean Tinguely
Chn should also ... <ul style="list-style-type: none"> • have opportunities to look and talk about the work of different artists/sculptors • use sketchbooks to explore, experiment and develop their own ideas • have a chance to evaluate and develop their work 			



Use Your Imagination

A creative project for individuals or the class.

What would you put on the Forth Plinth?

Give entries to Mr Demeger and he will send them off.

london.gov.uk/imagination

KS1

Andy Goldsworthy



Antony Gormley



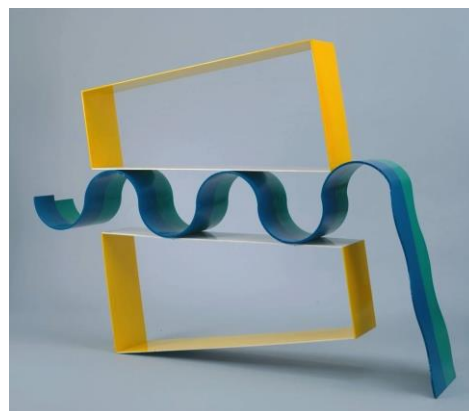
David Hayes



Henry Moore



David Annesley



Romuald Hazoume



LKS2

Pablo Picasso



John Chamberlain



Jean Arp



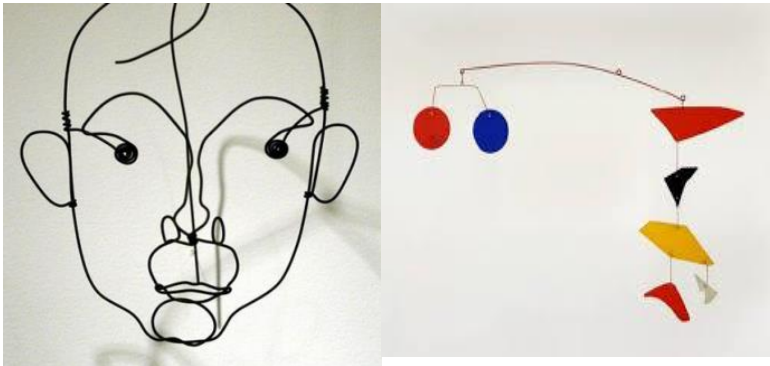
David Smith



Julio Gonzalez



Alexander Calder



UKS2

Karlheinz Oswald



Louise Nevelson



Naum Gabo



Alberto Giacometti



Joan Miro



Jean Tinguely

