

Printing

	KS1	LKS2	UKS2
Week 1	Explore different printing techniques e.g. following a round robin	Explore mono printing techniques	Explore mono printing techniques
Week 2		Explore relief printing techniques	Explore relief printing techniques
Week 3-4	Focus on block printing and pattern	Focus on string printing	Focus on stencilling
Week 5-6	Choose techniques to plan and complete a final piece	Choose mono or relief printing to plan and complete a final piece	Focus on linocut printing
Printing techniques	Rubbings Natural materials Finger/hand/feet prints Stamps/Patterns/Sponge Block Printing eg potatoes Bubble printing Marbling Fold printing	String printing Mono printing Relief printing	Mono printing Relief printing Incorporating ICT Linocut printing Stencilling
Medium	Paint, ink, natural materials, objects	Foam sheets, rollers	Linocut printing tools, stenciling tools
	Printing on paper, card, fabric etc Experiment with different printing inks and paints e.g. acrylic, watercolour, poster paint mixed with PVA.		

Chn should also ...

- have opportunities to look and talk about the work of different artists/sculptors
- use sketchbooks to explore, experiment and develop their own ideas
- have a chance to evaluate and develop their work

Mono Printing

A one-of-a-kind, printed image. Ghost impressions can sometimes be taken of the remaining ink.

<p>Technique 1</p> <ol style="list-style-type: none"> 1. Ink/paint a smooth surface (e.g. acetate) . 2. Draw a pattern or image into the paint with fingers or a suitable tool, for example a used, broad felt-tip pen (removing the paint) 3. Take a print 	<p>Technique 2</p> <ol style="list-style-type: none"> 1. Ink/paint a smooth surface (e.g. acetate) with a little printing ink 2. Place a page on top; do not rub the surface 3. Draw on the paper surface 4. Pull off the paper (the drawing is transferred on to the underside of the paper in ink) 	<p>Technique 3</p> <ol style="list-style-type: none"> 1. Dampen thick paper (optional) 2. Ink/paint an image on a smooth surface (e.g. acetate) 3. Place the paper onto the painted image 4. Roll/press the paper and pull off, revealing the printed image 	<p><i>Experiment with different paints e.g. acrylic, watercolour, poster paint mixed with PVA.</i></p> <p><i>Using acetate enables children to copy an image underneath, either of their own creation or an artists work.</i></p>
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Relief Printing

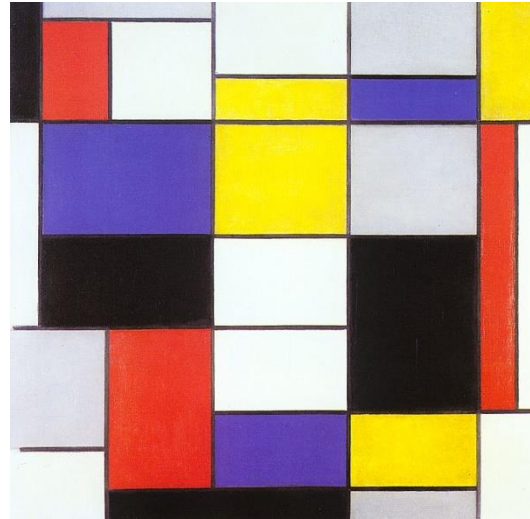
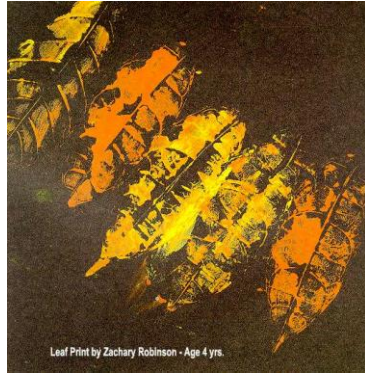
A process where a protruding surface, plate or block is inked.

<p>Technique 1</p> <ol style="list-style-type: none"> 1. Cut/press/scratch a design using tools into scratch foam board 2. Roll paint/ink onto the foam 3. Push the inked foam onto a sheet of paper (use a roller if desired) 	<p>Technique 2</p> <ol style="list-style-type: none"> 1. Cut shapes out of scratch foam board 2. Stick them onto card 3. Roll ink onto the foam board pieces 4. Put the design onto a piece of paper and roll/press
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Stencilling/Linocut Printing

<p>Stencilling</p> <ol style="list-style-type: none"> 1. Draw a design/print a design onto card (this could be made using ICT e.g. photo2stencil.com) 2. Cut sections of the card away to create a stencil 3. Place stencil onto paper and roll ink 	<p>Lino Printing</p> <ol style="list-style-type: none"> 1. Draw design onto Lino block 2. Use tools to cut out design 3. Roll ink onto the board 4. Print
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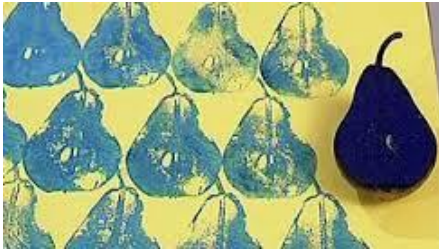
KS1



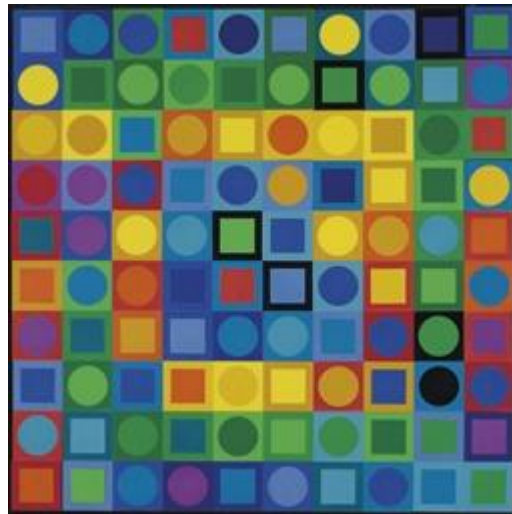
Mondrian



Brice Marden



Patrick Heron



Victor Vasarely



Henry Matisse

LKS2



Orla Kiely



Jim Dine



William Morris



Logos



Cultural prints/patterns

UKS2



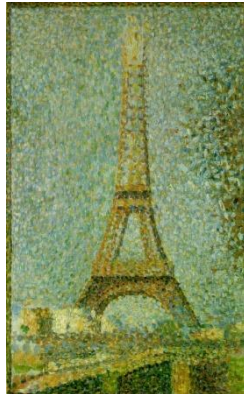
Andy Warhol



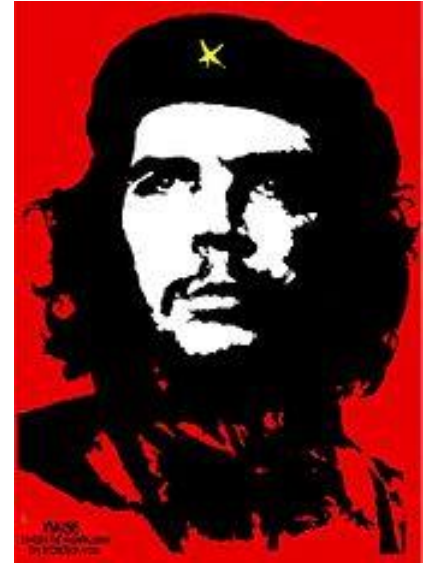
Banksy



Linocuts



Georges Seurat/Pointillism



Stencilling