

YEAR SEVEN						
	M1	M2	L1	L2	T1	T2
Music	Baseline Keyboard Skills Particular focus on pitch and the ability to read treble and bass clefs whilst learning keyboard technique, developing musical expression.	Composing Skills Improvisation & starting points - developing good melodies. Singing as predominant tool	Tonalities Pupils will internalize the sounds of major and minor scales and keys, learn to distinguish between them, and use them as an expressive resource in their classwork.	Instruments of the Orchestra Based around the BBC 10 Pieces Brought to life by pupil's experiencing actual orchestral instruments (where possible).	Music Technology Sibelius & Structure Exploring and composing in different musical structures whilst learning to use traditional notation software.	Latin American/Calypso (Steel Pans) Rhythm & Syncopation

YEAR EIGHT						
	M1	M2	L1	L2	T1	T2
Music	Pentatonic Music Japanese Music Playing a traditional folk piece and then applying these features to their own Japanese composition	Guitar Skills Chords & Riffs Reading tab and learning to play the guitar	Singing Skills Musical Theatre Each class works on solo, small group and whole class songs from different musicals ready for performance.	Minimalism Learn about the key musical features of minimalist music and how it is constructed through performing and composing activities.	Music Technology Using Garageband to compose Club Dance Music	Songwriting Composing from chords; including modulations to related keys.

YEAR NINE						
	M1	M2	L1	L2	T1	T2
Music	Reggae Identifying key features of Reggae and applying these through listening, performing and composing activities.	War Music Exploring the multitude of musical responses to War through performance and composition activities. Stimuli are taken from multi-media cross-curricular sources.	Blues & Jazz Learning about the history, origin and development of the Blues and its characteristic 12-bar Blues structure. Adding a melodic improvisation using the Blues scale. Finalising in their own arrangements.	Band Skills Focusing on ensemble performance skills in order to create arrangements & remixes of chosen pieces.	Music Technology Using Logic to compose Music for Film Working towards commissioned briefs from film companies.	Free Composition Pupils take all learning from the past 3 years, exploring and discovering their own musical voice in order to have the ability to compose for themselves in the future.

YEAR TEN						
	M1	M2	L1	L2	T1	T2
GCSE EdExcel Music	Introduction to the course Theory & Composition techniques Ensemble Performance Vocal Music - Queen: Killer Queen	Theory & Composition techniques Ensemble Performance Vocal Music - Purcell: Music for a While	Theory & Composition techniques Solo Performance Instrumental Music – Bach: Brandenburg Concerto	Free Composition Coursework Solo Performance Instrumental Music – Beethoven: Pathetique Sonata	Free Composition Coursework Ensemble Performance Music for Stage and Screen – Schwartz: Defying Gravity from 'Wicked'	Free Composition Coursework Ensemble Performance Music for Stage and Screen – Williams: Rebel Blockade... from 'Star Wars IV: A New Hope'
RSL Level 2 Practitioners Certificate in Music Technology	Introduction to the course Sequencing and Production: Introducing DAW & basics of synthesis Contextualising Music: Study style 1 – Rock 'n' Roll	Sequencing and Production: Sampling & audio editing Contextualising Music: Study style 2 – Reggae/Motown	Sequencing and Production: Post-production effects & mixing Contextualising Music: Study style 3 – Hip Hop	Sequencing and Production: Creation of own composition incl. pre-production effects Contextualising Music: Own Choice – 1.1	Sequencing and Production: Post-production work & evaluation Contextualising Music: Own choice 1.2 & 1.3	<i>Improvement time</i>

YEAR ELEVEN						
	M1	M2	L1	L2	T1	T2
GCSE EdExcel Music	Composition to a Brief Coursework Ensemble and Solo Performance coursework Fusion -	Composition to a Brief Coursework Ensemble and Solo Performance coursework Recordings Fusion -	Complete and improve composition coursework Complete and improve performance coursework Revision and Recap of all topics Exam preparation	Complete and improve composition coursework Complete and improve performance coursework Revision and Recap of all topics Exam preparation	-	-
RSL Level 2 Practitioners Certificate in Music Technology	Live Sound Recording (Core unit) Learning and practical workshops	Live Sound Recording (Core unit) Sample Brief project Exam Board Brief Released - planning	Live Sound Recording (Core unit) Exam Brief project – final coursework project – organising, rehearsing & recording	Live Sound Recording (Core unit) Exam Brief project – final coursework project – Post-production & evaluating	-	-